Neap

Trial Examination 2023

VCE English as an Additional Language (EAL) Units 3&4

Aural and Written Examination

Question and Answer Booklet

Student's Name: _____

Teacher's Name: _____

Section	*Number of questions*	*Number of questions to be answered*	*Percentage of total marks*
A – Listening to texts	2	2	20
B – Analytical interpretation of a text	28	1	40
C – Argument and persuasive language	2	2	40
			Total 100

Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners, rulers and an English and/or bilingual printed dictionary.

Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.

No calculator is allowed in this examination.

Materials supplied

Question and answer booklet of 24 pages, including **assessment criteria** on page 24

Task booklet of 10 pages

Instructions

Write your **name** and your **teacher's name** in the space provided above on this page.

All written responses must be in English.

At the end of the examination

You may keep the task booklet.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

Students are advised that this is a trial examination only and cannot in any way guarantee the content or the format of the 2023 VCE EAL Units 3&4 Aural and Written Examination.

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SECTION A – LISTENING TO TEXTS

Instructions for Section A

You will hear two texts. Each text will be played twice. There will be a short break between the first and second playings of each text. You may make notes at any time.

Listen carefully to each text and then answer the following questions.

Section A is worth 20 per cent of the total marks for the examination.

TEXT 1

Background information

Judy is a real estate agent who sells houses and offices. She is meeting Max, a man who is looking to buy a house. Judy is going to show him a house to see if he wants to buy it.

You may make notes in this space.

Question 1 (10 marks)

a. What are **two** features of the house Max likes? 2 marks

1 _____

_____

2 _____

_____

b. How many bedrooms are in the house? 1 mark

_____

c. Max and Judy have contrasting views about the first bedroom they visit.

Provide **one** word each person uses to describe the size of the room. 2 marks

Word Max uses

_____

Word Judy uses

_____

d. Does Max intend to live alone or with other people? Support your answer with evidence. 2 marks

_____

_____

_____

_____

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e. Suggest **one** word to describe the interaction at the end of the conversation. Support your answer with an example of language and delivery. 3 marks

You may make notes in this space.

TEXT 2

Background information

Rainer and Leo are colleagues at an accounting business. They are getting new office furniture and technology and are discussing what they should buy.

You may make notes in this space

Question 2 (10 marks)

a. Tick (✓) the correct box.

Which statement about the printers in Leo and Rainer's office is true? 1 mark

- ☐ The printers are working now and have been working all day.
- ☐ The printers are working now but were not working earlier today.
- ☐ The printers are not working now but were working earlier today.
- ☐ The printers are not working now and were not working earlier today.

b. What does Rainer mean when she says 'I think we lost more than that this morning'? 2 marks

_____

_____

_____

_____

c. List **one** item Leo and Rainer decide to buy and **one** item they decide not to buy. Provide the reason they give for needing or not needing each item. 4 marks

Item Leo and Rainer decide to buy

Item	Reason

Item Leo and Rainer decide not to buy

Item	Reason

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d. What solution does Leo offer so clients can see their plans in the private meeting rooms? 1 mark

You may make notes in this space.

e. Suggest one word to describe Rainer and Leo's relationship. Support your answer with an example. 2 marks

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SECTION B – ANALYTICAL INTERPRETATION OF A TEXT

Instructions for Section B

Section B requires students to write an analytical interpretation of a selected text in response to **one** topic (either **i.** or **ii.**) on **one** text. The topics can be found on pages 2–6 of the task booklet.

Your response should be supported by close reference to the selected text.

If your selected text is a collection of poetry or short stories, you may write on several poems or stories, or on **at least two** in close detail.

Indicate which text you have chosen to write on and whether you have chosen to answer **i.** or **ii.** by shading the appropriate boxes.

Your response will be assessed according to the assessment criteria set out on page 23 of this booklet.

Section B is worth 40 per cent of the total marks for the examination.

Shade the box next to your selected text.

☐ *All the Light We Cannot See* . . . . . Anthony Doerr

☐ *Bad Dreams and Other Stories* . . . . . Tessa Hadley

☐ *Born a Crime* . . . . . Trevor Noah

☐ *False Claims of Colonial Thieves* . . . . . Charmaine Papertalk Greene and John Kinsella

☐ *Flames* . . . . . Robbie Arnott

☐ *Go, Went, Gone* . . . . . Jenny Erpenbeck

☐ *High Ground* . . . . . directed by Stephen Johnson

☐ *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* . . . . . Malala Yousafzai with Christina Lamb

☐ *Much Ado About Nothing* . . . . . William Shakespeare

☐ *Nine Days* . . . . . Toni Jordan

☐ *Photograph 51* . . . . . Anna Ziegler

☐ *Pride and Prejudice* . . . . . Jane Austen

☐ *Rainbow's End* . . . . . Jane Harrison

☐ *Reckoning* . . . . . Magda Szubanski

☐ *Requiem for a Beast* . . . . . Matt Ottley

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- ☐ *Runaway* . . . . . Alice Munro
- ☐ *Station Eleven* . . . . . Emily St. John Mandel
- ☐ *Sunset Boulevard* . . . . . directed by Billy Wilder
- ☐ *The 7 Stages of Grieving* . . . . . Wesley Enoch and Deborah Mailman
- ☐ *The Crucible* . . . . . Arthur Miller
- ☐ *The Erratics* . . . . . Vicki Laveau-Harvie
- ☐ *The Hate Race* . . . . . Maxine Beneba Clarke
- ☐ *The Queen* . . . . . directed by Stephen Frears
- ☐ *The Women of Troy* . . . . . Euripides
- ☐ *Things Fall Apart* . . . . . Chinua Achebe
- ☐ *Things We Didn't See Coming* . . . . . Steven Amsterdam
- ☐ *We Have Always Lived in the Castle* . . . . . Shirley Jackson
- ☐ *William Wordsworth: Poems selected by Seamus Heaney* . . . . . William Wordsworth

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Shade the box next to your selected topic.

☐ **i.** or ☐ **ii.**

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SECTION C – ARGUMENT AND PERSUASIVE LANGUAGE

Instructions for Section C

Section C consists of **two** questions.

Read the background information on page 8 and the material on pages 9 and 10 of the task booklet, and then complete **both** Questions 1 and 2.

For the purposes of this task, the term 'language' refers to written, spoken and visual language.

Your response to Question 2 will be assessed according to the assessment criteria set out on page 24 of this booklet.

Section C is worth 40 per cent of the total marks for the examination.

Questions 1 and 2 are equally weighted.

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Question 1 (10 marks)

a. **i.** What does Jennifer Erikson claim the Council's opinion of the Federation Elm was? 1 mark

ii. What does Paul Chang state the Council's opinion of the Federation Elm was? 1 mark

b. Jennifer Erikson calls on **two** specific groups of people to take different types of action in response to the Federation Elm being cut down.

List the two groups and the suggested action for each group. 4 marks

Group of people	Suggested action

c. Suggest a word to describe Jennifer Erikson's tone in her post. Support your response with a quote. 2 marks

d. What does Paul Chang mean when he says 'it is a matter of achieving optimal balance'? 1 mark

e. What evidence does Paul Chang give to support the idea that the Garrickville Council does value the environment? 1 mark

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Question 2 (10 marks)

Analyse the ways in which the writer uses argument and written and visual language to try to persuade others to share her point of view. In your response, use the material on pages 9 and 10 of the task booklet.

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Assessment criteria

Section B will be assessed against the following criteria:

- knowledge and understanding of the text, and the ideas and issues it explores, demonstrated appropriately in response to the topic
- development of a coherent analysis in response to the topic
- control of expressive and effective language, as appropriate to the task

Question 2 of Section C will be assessed against the following criteria:

- analysis of the use of argument and language to try to persuade
- control of the mechanics of the English language to convey meaning

END OF QUESTION AND ANSWER BOOKLET

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