YEAR 12 *Trial Exam Paper*

2018

ENGLISH AS AN ADDITIONAL LANGUAGE (EAL)

Aural and written examination

Reading time: 15 minutes
Writing time: 3 hours

STUDENT NAME:

QUESTION AND ANSWER BOOK

Section	*Number of questions*	*Number of questions to be answered*	*Percentage of total marks*
A – Listening to texts	2	2	20
B – Analytical interpretation of a text	28	1	40
C – Argument and persuasive language	2	2	40
			Total 100

- Students are to write in blue or black pen.
- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners, rulers and an English and/or bilingual printed dictionary.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 24 pages, including **assessment criteria** on page 24
- Task book of 11 pages

Instructions

- Write your **name** in the space provided above on this page.
- All answers must be written in English.

At the end of the task

- You may keep the task book.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

This trial examination produced by Insight Publications is NOT an official VCAA paper for the 2018 English as an Additional Language (EAL) aural and written examination. The Publishers assume no legal liability for the opinions, ideas or statements contained in this trial examination. This examination paper is licensed to be printed, photocopied or placed on the school intranet and used only within the confines of the purchasing school for examining their students. No trial examination or part thereof may be issued or passed on to any other party, including other schools, practising or non-practising teachers, tutors, parents, websites or publishing agencies without the written consent of Insight Publications.

Copyright © Insight Publications 2018

THIS PAGE IS BLANK

Copyright © Insight Publications 2018

SECTION A – Listening to texts

Instructions for Section A

You will hear two texts. Each text will be played twice. There will be a short break between the first and second playings of each text. You may make notes at any time.

Listen carefully to each text and then answer the following questions.

Section A is worth 20 per cent of the total marks for the examination.

TEXT 1

Background information

The school principal of Deep Valley Secondary College, Mai, introduces three guests, Tranh, Maria and Gus, who each speak about their families' experiences of migration to Australia to students at Deep Valley Secondary College.

Question 1 (10 marks)

You may make notes in this space.

a. Who is the audience for this text? 1 mark

_____

b. Identify a country mentioned in the text from which Gus', Maria's and Tranh's families did NOT come. 1 mark

A. Vietnam
B. Ireland
C. Italy
D. China

c. Complete the following table by identifying the countries from which Tranh's and Maria's families came, and the reasons why each family migrated to Australia. 4 marks

	Tranh	**Maria**
Country of origin		
Reason for migrating		

Copyright © Insight Publications 2018

d. When and why did Gus' great-great-grandfather come to Australia?

2 marks

_____

_____

You may make notes in this space.

e. Identify a word or phrase that indicates Gus' family were poorly treated.

1 mark

_____

f. Identify **one** major similarity in the experiences of Gus', Maria's and Tranh's ancestors.

1 mark

_____

_____

Copyright © Insight Publications 2018

TEXT 2

Background information

Stewart and Lian, who are good friends, meet in a coffee shop to drink a cup of coffee and have a conversation. During the conversation, they discuss street libraries.

Question 2 (10 marks)

a. What is a street library?

1 mark

_____

b. Stewart talks about a book called *John Inglesant.* List three details about the text.

3 marks

_____

_____

_____

_____

c. What is Lian's initial attitude towards *John Inglesant*? Why does she change her mind about this text?

2 marks

_____

_____

_____

d. Stewart and Lian seem to prefer different types of books. Identify the type of book Stewart seems to prefer.

1 mark

_____

You may make notes in this space.

Copyright © Insight Publications 2018

e. How does Lian show her eagerness to obtain the copy of *Black Roses* at the end of the text? Support your answer with an example of her choice of language and delivery.

3 marks

You may make notes in this space.

Copyright © Insight Publications 2018

END OF SECTION A

SECTION B – Analytical interpretation of a text

Instructions for Section B

Section B requires students to write an analytical interpretation of **one** selected text in response to **one** topic (either **i.** or **ii.**). The topics can be found on pages 2–8 of the task book.

Your response should be supported by close reference to the selected text.

If your selected text is a collection of poetry or short stories, you may write on several poems or stories, or on **at least two** in close detail.

Indicate which text you have chosen to write on and whether you have chosen to answer **i.** or **ii.** by shading the appropriate boxes.

Your response will be assessed according to the assessment criteria set out on page 24 of this book.

Section B is worth 40 per cent of the total marks for the examination.

Shade the box next to your selected text.

☐ *After Darkness* ..... Christine Piper

☐ *Behind the Beautiful Forevers* ..... Katherine Boo

☐ *Black Diggers* ..... Tom Wright

☐ *Bombshells* ..... Joanna Murray-Smith

☐ *Burial Rites* ..... Hannah Kent

☐ *Extinction* ..... Hannie Rayson

☐ *Frankenstein* ..... Mary Shelley

☐ *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* ..... Malala Yousafzai with Christina Lamb

☐ *I for Isobel* ..... Amy Witting

☐ *In Cold Blood* ..... Truman Capote

☐ *Invictus* ..... directed by Clint Eastwood

☐ *Island: Collected Stories* ..... Alistair MacLeod

Copyright © Insight Publications 2018

☐ *Joyful Strains: Making Australia Home* ..... Kent MacCarter and Ali Lemer (eds)

☐ *Like a House on Fire* ..... Cate Kennedy

☐ *Measure for Measure* ..... William Shakespeare

☐ *Medea* ..... Euripides

☐ *Old/New World: New & Selected Poems* ..... Peter Skrzynecki

☐ *Persepolis* ..... Marjane Satrapi

☐ *Rear Window* ..... directed by Alfred Hitchcock

☐ *Selected Poems* ..... John Donne

☐ *Stasiland* ..... Anna Funder

☐ *Stories We Tell* ..... directed by Sarah Polley

☐ *The Crucible* ..... Arthur Miller

☐ *The Golden Age* ..... Joan London

☐ *The Left Hand of Darkness* ..... Ursula Le Guin

☐ *The Lieutenant* ..... Kate Grenville

☐ *The White Tiger* ..... Aravind Adiga

☐ *Tracks* ..... Robyn Davidson

Copyright © Insight Publications 2018

Shade the box next to your selected topic.

☐ **i.** or ☐ **ii.**

Copyright © Insight Publications 2018

Copyright © Insight Publications 2018

Copyright © Insight Publications 2018

Copyright © Insight Publications 2018

Copyright © Insight Publications 2018

Copyright © Insight Publications 2018

END OF SECTION B
TURN OVER

Copyright © Insight Publications 2018

SECTION C – Argument and persuasive language

Instructions for Section C

Section C consists of **two** questions.

Read the background information on page 9 and the material on pages 10–11 of the task book, and then complete **both** questions 1 and 2.

For the purposes of this task, the term 'language' refers to written, spoken and visual language.

Your response to Question 2 will be assessed according to the criteria set out on page 24 of this book.

Section C is worth 40 per cent of the total marks for the examination.

Questions 1 and 2 are equally weighted.

DO NOT WRITE IN THIS AREA

Copyright © Insight Publications 2018

Question 1 (10 marks)

a. Identify **one** similarity Eva Collis makes between facial recognition and fingerprints.

1 mark

_____

b. Give **two** reasons why Collis does not seem to object to the use of fingerprints.

2 marks

_____

_____

_____

c. List **three** concerns Collis has with the use of facial recognition technology.

3 marks

_____

_____

_____

_____

d. Give **two** reasons why Loung supports facial recognition technology.

2 marks

_____

_____

_____

e. Why does Collis state that 'society needs to consider the use of this technology more carefully'? Support your answer with evidence from the text.

2 marks

_____

_____

_____

Copyright © Insight Publications 2018

Question 2 (10 marks)

Analyse the ways in which the writers use argument and written and visual language to try to persuade others to share their points of view. In your response, use the material on pages 10 and 11 of the task book.

Copyright © Insight Publications 2018

Copyright © Insight Publications 2018

Copyright © Insight Publications 2018

Copyright © Insight Publications 2018

Copyright © Insight Publications 2018

Copyright © Insight Publications 2018

END OF SECTION C

Assessment criteria

Section B will be assessed against the following criteria:

- knowledge and understanding of the text, and the ideas and issues it explores, demonstrated appropriately in response to the topic
- development of a coherent analysis in response to the topic
- control of expressive and effective language, as appropriate to the task

Question 2 of Section C will be assessed against the following criteria:

- analysis of the use of argument and language to try to persuade
- control of the mechanics of the English language to convey meaning

The above criteria are official VCAA Examination Assessment Criteria © VCAA 2018, reproduced with kind permission of VCAA.

END OF QUESTION AND ANSWER BOOK

Copyright © Insight Publications 2018