

# **Trial Examination 2017**

# VCE English (EAL) Units 3&4

# Written Examination

# **Question and Answer Booklet**

Reading time: 15 minutes Writing time: 2 hours 30 minutes

Section	Number of questions	Number of questions to be answered	Marks
B – Analytical interpretation of a text	28	1	40
C – Argument and persuasive language	2	2	40
			Total 80

Students are to write in blue or black pen.

Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners, rulers and an English and/or bilingual printed dictionary.

Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.

No calculator is allowed in this examination.

This exam does NOT include Section A – Listening to texts. For an example of Section A, please visit: http://www.vcaa.vic.edu.au.

#### Materials supplied

Question and answer booklet of 18 pages, including assessment criteria on page 18.

Task booklet of 10 pages.

#### Instructions

Write your student number and name on the front cover of this booklet.

All written responses must be in English.

#### At the end of the examination

You may keep the task booklet.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

Students are advised that this is a trial examination only and cannot in any way guarantee the content or the format of the 2017 VCE English (EAL) Units 3&4

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## SECTION B – ANALYTICAL INTERPRETATION OF A TEXT

## **Instructions for Section B**

Section B requires students to write an analytical interpretation of a selected text in response to **one** topic (either **i.** or **ii.**) on **one** text. The topics can be found on pages 3–8 of the task booklet.

Your response should be supported by close reference to the selected text.

If your selected text is a collection of poetry or short stories, you may write on several poems or stories, or on **at least two** in close detail.

Indicate which text you have chosen to write on and whether you have chosen to answer **i.** or **ii.** by shading the appropriate boxes.

Your response will be assessed according to the assessment criteria set out on page 18 of this booklet.

Section B is worth 40 per cent of the total marks for the examination

Shade the box next to your selected text.

All About Eve
Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity Katherine Boo
Black Diggers
Bombshells Joanna Murray-Smith
Burial Rites
Cloudstreet
Frankenstein
I Am Malala: The Girl Who Stood Up for Education and
Was Shot by the Taliban
I for Isobel
Invictus
Island: Collected Stories Alistair MacLeod
Joyful Strains: Making Australia Home Kent MacCarther and Ali Lemer (eds)
Mabo directed by Rachel Perkins
Measure for Measure
No Sugar
Old/New World: New & Selected Poems
Selected Poems
Stasiland
The Complete Maus
The Crucible
The Golden Age Joan London
The Left Hand of Darkness
The Lieutenant
The Thing Around Your Neck
The White TigerAravind Adiga
This Boy's Life
Tracks

Shade the box next to y	your selected topic	ε.		

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## **SECTION C – ARGUMENT AND PERSUASIVE LANGUAGE**

# **Instructions for Section C**

Section C consists of two questions.

Read the background information on page 8 and the material on pages 9 and 10 of the task booklet, and then complete **both** Questions 1 and 2.

For the purposes of this task, the term 'language' refers to written, spoken and visual language.

Your response to Question 2 will be assessed according to the criteria set out on page 18 of this book.

Section C is worth 40 per cent of the total marks for the examination.

Questions 1 and 2 are equally weighted.

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## **Assessment criteria**

Section B will be assessed against the following criteria:

- knowledge and understanding of the text, and the ideas and issues it explores, demonstrated appropriately in response to the topic
- development of a coherent analysis in response to the topic
- control of expressive and effective language, as appropriate to the task

Question 2 of Section C will be assessed against the following criteria:

- analysis of the use of argument and language to try to persuade
- control of the mechanics of the English language to convey meaning

END OF QUESTION AND ANSWER BOOKLET